# Annual Volume of



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THE **LAWS**

# of Western State of N igeria

1967

## containing

the Laws of Western State of Nigeria and subsidiary legislation made thereunder

""--'"' COUNTY:

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*B 144*

**W.S.L.N. 111 of 1967**

*The Local Government Law (Cap. 68)*

THE CONTROL OF DRUMMING ADOPTIVE BYE-LAWS ORDER, 1956 AND THE CONTROL OF DRUMMING ADOPTIVE BYE-LAWS (AMENDMENT) ORDER, 1957

IBARAPA EAST PROVISIONAL AUTHORITY

DATE OF COMMENCE11r 1£NT; 21ST DECEl\IBER, 1967

:Notice is hereby given that in exercise *of* the powers conferred by section 83 of the Local Government Law, the Administrator for the Ibarapa East Prov.isfonal Authority has, on the 22nd day of August, 1967, rcsolve,1that the Control of Drumming Adoptive Bye-laws Order, 1956 and the Control of Drumming Adoptive Bye-laws (Amend­ ment) Order, 1957, pu blished as W.RL.N. 13 of 1956 and W.R.L.N. 297 of 1957, ,be adopted, substituting the following for the First and Third Schedules thereof :

FIRST SCHEDULE

(1) Iya Ilu or Dundun and Sekere Bata

(2l

(3 Agere

(4) Apesi

1. Sakara
2. Agbe or Sakara
3. Keto
4. Samba
5. Local Band Orchestra
6. Bembe
7. Waka Music (Sell)

### Aro

1. Apala

(H) Gangan

1. Kannango (Patoto)
2. Kitipo

*Description of*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| *Drum*  Iya I!u or Dundun | *Period*  For any period between 6Jl0 a.m. and 6,00 p.m. | £  0 | *s*  5 | *d*  0 |
| and Sekere. | For any period between 6.00 p.m. and 6.00 a.m. | 0 | *5* | 0 |
| Bata | For any period between 6.00 a.m. and 6.00 p.m. | 0 | *5* | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | *5* | 0 |
| Agere . | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | *5* | 0 |
| Apesi | For any perlod between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | *5* | 0 |
| Sakara | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any per.iod between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Agbe or Salrnra | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period betwc>en 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Ketc | For any period between 6.00 a.m. and 6.00 p.m. | 0 | *5* | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m, | 0 | 5 | 0 |

THIRD SCHEDULE

*Fees*

*B 145*

### THIRD SCHEDULE-contd.

*Desmption of Period* ***Fees***

Ill , *Drum* £ *s d*

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Samba | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Local Band Or- | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
| **chestra.** | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Bembe | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Waka Music (Seli) | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Aro | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Apala. | For any period between 6.00 a.m. wid 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Gangan | For any period between 6.00 a.m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| Kannango (Patoto) | For any period between 6.00 a.m. and 6.00 p.m. | 0 | *5* | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | 5 | 0 |
| K.itipo | For any period between 6.00 a,m. and 6.00 p.m. | 0 | 5 | 0 |
|  | For any period between 6.00 p.m. and 6.00 a.m. | 0 | *5* | 0 |

### DATED this 22nd day of August, 1967.

o. B. OKUBOYEJO,

***Sole Adm£ni'strator ,***

*Ibarapa East Provisional Authority*

s. 0. ABDABA,

***Secretary /Treasurer,***

*Ibarapa East Provisional Autharity*